1918
Apr.8
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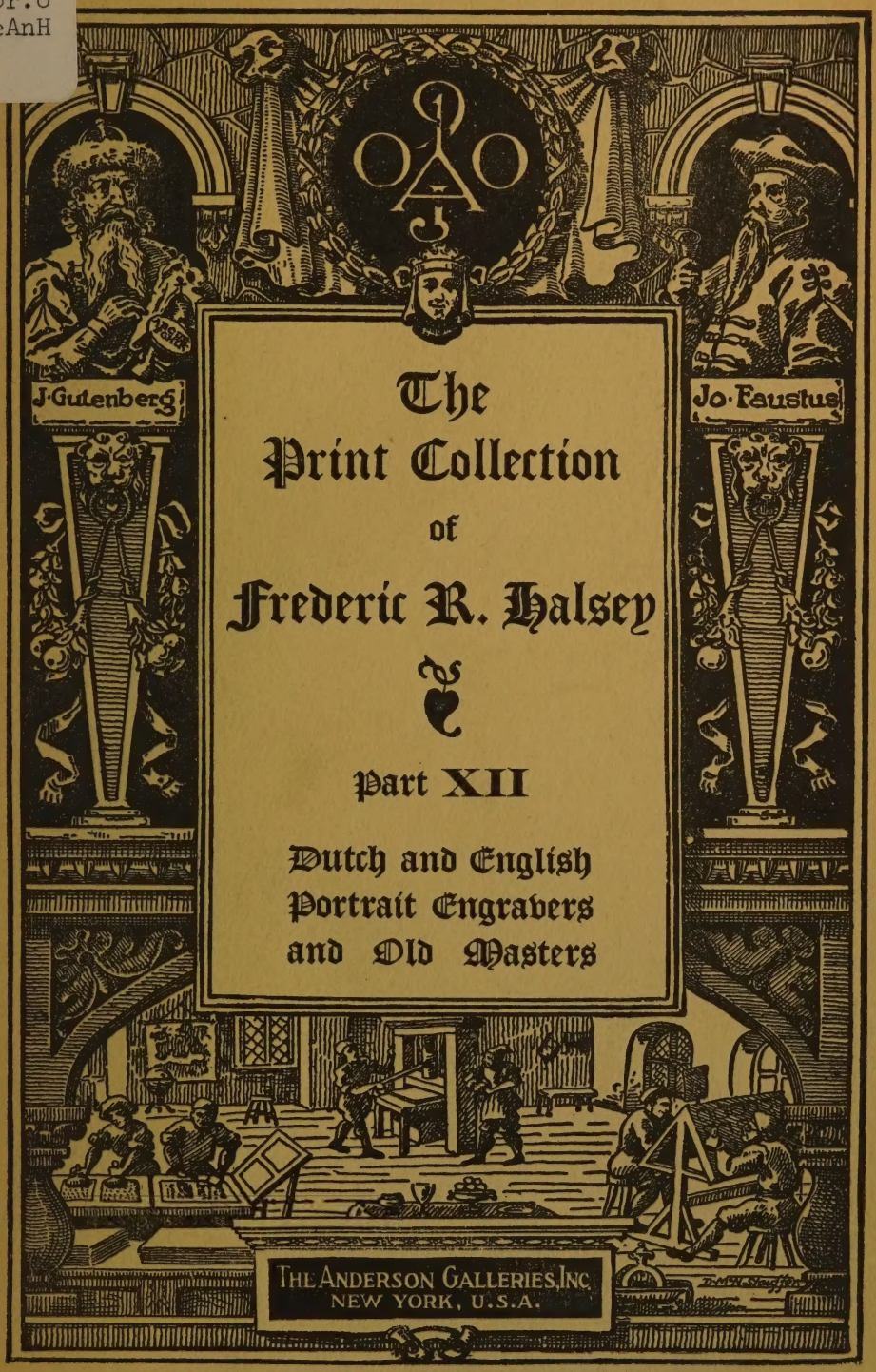
E. J.
Walpole Galleries

No. 1348—1918



The Print Collection of Frederic R. Halsey

Part XII

Dutch and English Portrait Engravers and Old Masters

THE ANDERSON GALLERIES, INC.
NEW YORK, U.S.A.

PARK AVENUE & FIFTY-NINTH STREET
[PLAZA 9356]

THE

FREDERIC R. HALSEY COLLECTION OF PRINTS

PART XII

DUTCH AND ENGLISH PORTRAIT ENGRAVERS AND OLD MASTERS OF THE SIXTEENTH SEVENTEENTH AND EIGHTEENTH CENTURIES

TO BE SOLD

MONDAY AND TUESDAY EVENINGS
APRIL EIGHTH AND NINTH 1918
AT 8:15 O'CLOCK

On Public Exhibition from Monday, April 1st

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK CITY

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such resale.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for Fifty Cents for each Session of the Sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE, PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

NOTE

THE Twelfth Part of the Frederic R. Halsey Print Collection consists chiefly of the work of Dutch and English portrait engravers of the Seventeenth and Eighteenth Centuries and a number of prints by masters of the Sixteenth and Seventeenth Centuries.

Particularly noteworthy are the thirty-nine prints by Jacob Houbraken, especially the "Birch-Heads" rarely found in such quality. Other masters of the Dutch School are Willem Jacobsz Delff represented with twenty prints, Suyderhoef with forty-six, Tanjé with twelve, Valck with nine, including the beautiful "Portrait of Hortense Mancini," van Dalen with fifteen among which are four superb proofs of "Boccaccio," "Aretino," "Piombo" and "Giorgione," remarkably well preserved and with large margins, van Troyen with seven magnificent equestrian portraits, van Gunst with nineteen, van Merlen with eleven, van Sampall with five and G. Visscher with nine including the famous "Portrait of Pieter Schreijoer."

Among the English prints are numerous examples by W. Faithorne, G. Vertue, R. White, and D. Loggan. T. van der Banck and the three members of the van der Gucht family are also well represented.

Earlier English engravers to whom attention should be drawn are Francis Delaram with six prints, R. Elstracke with five, William Marshall with nine, and Thomas Cecill, Thomas Cross, Thomas Cockson, John Droeshout, R. Gaywood, George Glover, John Payne and Robert Vaughan.

French engravers include L. Gautier and Thomas de Leu. And other nations are represented by de Gheyn, Goltzius, Hollar, Muller, Aegidius, Sadeler, the three van de Passe, Vorsterman, and Anthonie and Jerome Wierix.

THE
FREDERIC R. HALSEY COLLECTION OF PRINTS

PART XII

DUTCH AND ENGLISH PORTRAIT ENGRAVERS AND OLD MASTERS OF THE SIXTEENTH SEVENTEENTH AND EIGHTEENTH CENTURIES

FIRST SESSION

Monday Evening, April 8, 1918, at 8:15 o'clock

LOTS 1–218

HENDRICK BARY.

1 LA DUCHESSE DE LA VALIERE.
Half length. Early impression before "Clement de Jonghe Exc." On Rembrandt paper. With small margin lacking the plate-mark. 4to. Rare and fine.

6 50
Meder

2 ANOTHER IMPRESSION OF THE SAME.
With "Clement de Jonghe Exc." On the same paper, with good margin. 4to. Also fine.

3 00

3 GEORGE DE MEY, pastor at Gouda.
Three-quarter length standing. After C. van Diemen. Fine impression with small margin, trimmed just at the plate-mark; had been folded. 8vo. From the G. Storck Collection.

1 —
H.W.

SIMON SIMONIDES, theologian.
Half length in oval. After Johan de Bane. Fine impression with good margin. Folio. (2)

CORNELIS BLOEMAERT.

4 JACQUES FAVEREAU, counsel at the court of taxation.
Bust in oval, with ornamentation. Fine impression before the engraver's name. With good margin. Small 4to.

1 00

COLUMBA DE TOFANINIS, of the order of S. Francis.
Bust in oval after G. B. Ramacciotti. With very small margin lacking the plate-mark. Small 4to.

CHARLES II, King of Great Britain.
P. Aubry, exc. Bust in oval after an engraving by Loggan. Old impression on paper with the too interlaced "Cs." With small margin showing the plate-mark. Two wormholes. Small 4to. (3)

ABRAHAM DE BLOIS.

5 CATHERINE OF BRAGANZA, Queen of Charles II of England.
Half length in oval after D. de Plaats. Closely trimmed. Folio. Rare.

2 —

6 CHARLES V, DUKE OF LORRAINE.
Half length in oval. After Herbel. Proof before all letters, but with the coat-of-arms. With margin trimmed just at the plate-mark. Folio. Very rare.

2 00
Meder

ABRAHAM BLOOTELING.

7 JAN COCCEJI, professor of theology at Leyden.
Half length standing. After I. van Someren. Closely trimmed. 8vo. Very fine. From the S. W. and Baron Scheffler collections.

2 75

THOMAS OSBORNE, duke of Leeds, lord high treasurer of England.
Bust in oval. After P. Lely. With small margin, just trimmed at the plate-mark. 8vo.

WILLEM VAN HAREN, famous Dutch diplomat.
Bust in oval. After B. Vaillant. Closely trimmed, and a small piece of the right upper corner missing. 4to. (3)

8 JAMES DUKE OF MONMOUTH.
Three-quarter length standing. After P. Lely. With small margin showing the plate-mark. 4to.

3 50

EDWARD LORD MONTAGUE, first earl of Sandwich.
Half length in oval. After P. Lely. Closely trimmed and unnecessarily laid down. (2)

Meder

SCHELTE À. BOLSWERT.

9 PORTRAIT OF THE ENGRAVER.
Three-quarter length standing. Engraved by A. Lommelin after A. van Dyck. With margin trimmed just at the plate-mark. 8vo.

2 –

MARIA RUTEN, wife of van Dyck.
Three-quarter length standing. With good margin. 8vo.

MARTIN PEPYN, painter.
Half length standing. After A. van Dyck. With small margin showing the plate-mark. 8vo.

ROBERT BELLARMIN, jesuit, cardinal and conservator of the Vatican.
Full length seated at his writing table. With small margin showing the plate-mark. 4to. From the J. Soulavie collection. (4)

MATTHEUS BORREKENS.

10 IGNATIUS LOYOLA, founder of the Jesuit society.
Half length in oval. After E. Quellinus. Closely trimmed and remargined on three sides. Folio.

2 –
4to.

PIETER CLOUWET.

11 ANNA WAKE.
Three-quarter length standing. After A. van Dyck. With very small margin. 8vo.

3 50

MAXIMILAN WILIBALD.
Bust in oval. After A. van Hulle. With margin. Small 4to.

Meder

HENRY RICHE, baron of Kensington.
Three-quarter length standing. After A. van Dyck. First state, proof before the name of the personage. With small margin showing the plate-mark. 8vo. Rare and fine.

JAN DE MEY, theologian and professor of philosophy.
Half length in oval. Closely trimmed and inlaid. With a small rust hole. Small 4to. (4)

JACOB COELEMANS.

12 PIERRE JEAN BOYER, attorney general at the Parliament of Provence.

Three-quarter length standing with his pet dog. After J. Celloni. With margin showing the plate-mark. Folio.

1 50

VINCENT BOYER, counsel at the Parliament of Provence.

Three-quarter length seated. After LeGrand. With small margin showing the plate-mark. Folio.

HENRI PUGET, bishop of Digne.

Half length in oval. After J. Celloni. Proof before the inscription on the base. With small margin lacking the plate-mark. Folio. (3)

HENDRICK DANCKERTS.

13 CHARLES II, King of Great Britain.

Bust in oval. After A. Hanneman. On paper with the "Folly." Closely trimmed, but with the complete inscription margin. Folio. Very fine.

4 50

HENRIETTA MARIA, Queen of Great Britain and mother of Charles II. 1649.

Half length in oval. After A. van Dyck. With large margin (deckel edges). (2)

WILLEM JACOBSZ DELFF.

14 CHARLES I, King of Great Britain. 1620.

Bust in oval. After D. Mytens. Franken 1. With small margin, showing the plate-mark. Folio. Rare. From the collection of King Ferdinand of Portugal.

14 -

Companion to No. 15.

15 HENRIETTA MARIA, Queen of Great Britain, daughter of Henri IV of France. 1630.

Half length in oval. After D. Mytens. Franken 3. Second state, the inscriptions are complete. With very small margins, lacking the plate-mark. A few small tears in the border, carefully repaired. Folio. Rare.

11 -

Companion to No. 14.

16 FREDERICK V, King of Bohemia and Count Palatine of the Rhine, in armor 1632.

5 –

Bust in oval. After M. J. Miereveld. Franken 8. With very small margin, lacking the plate-mark. Folio. Rare.

17 ELIZABETH, Queen of Bohemia, wife of Frederick V and daughter of James I. 1623.

17 –

Half length in oval. After M. J. Miereveld. Franken 10. Second state, part of the right earring is partly visible. Fine impression on contemporary paper, with large margin. Folio. Fine.

Meder

18 ANOTHER PORTRAIT OF THE SAME. 1630.

Half length in oval. After M. J. Miereveld. Franken 11. Fine impression on contemporary paper, with large margin. Folio. Rare. From the A. F. Didot collection.

15 –

Meder

19 FREDERICK HENRY, Count Palatine of the Rhine, son of Frederick V of Bohemia. 1629. Franken 12.

15 –

Bust in oval. After M. J. Miereveld. Fine impression on contemporary paper, but closely trimmed and inlaid. Folio.

Meder

20 SOPHIE HEDWIG, duchess of Brunswick-Luneburg. 1631.

6 –

Half length in oval. After M. J. Miereveld. Franken 15. Fine impression on contemporary paper, with small margin, but showing the plate-mark. A small piece of the inscription margin has been replaced. Folio.

Meder

21 LOUISE DE COLIGNY, first wife of William the Silent of Orange and mother of Frederick Henry. 1627.

11 –

Half length in oval. After M. J. Miereveld. Franken 20. Contemporary impression with good margin. Folio.

Companion to No. 22.

Meder

22 GASPARD DE COLIGNY, marshal. 1631.

Bust in oval. After M. J. Miereveld. Franken 21. Second state, the date is changed from 1630 to 1631. With small margin, lacking the plate-mark. The right lower corner slightly repaired. Folio.

11 –

Companion to No. 21.

Meder

23 LUDOVICUS JOACHIM CAMERARIUS, ambassador of Gustavus Adolphus, King of Sweden, to Belgium 1629.

Bust in oval. After M. J. Miereveld. Franken 17. Second state, "Ætatis LVI" is engraved on the border. With small margin, showing the plate-mark at top and bottom only. Small 4to.

15 —

M. B.

SIR DUDLEY CARLTON, British envoy to Belgium. 1620.

Bust in oval. After M. J. Miereveld. Franken 26. Fine impression with small margin showing the plate-mark. 8vo.

JOHAN VAN OLDENBARNEVELD, keeper of the great seal of Holland. 1677.

Bust in oval. After M. J. Miereveld. Franken 54. With small margin showing the plate-mark. Small 4to. (3)

24 MICHAEL JANSZ MIEREVELD, portrait painter.

Three-quarter length standing. After A. van Dyck. F. 47. Third state, before Delff's name was substituted for that of Hondius and before the letters "G. H." (Gillis Hendricx) instead of Mart. van den Enden excudit." On paper with the "Folly," Dutuit No. 1. With very small margin showing the complete inscription, folded and carefully pressed out. Small 4to. Fine. From the "S. W." and Baron Scheffler collections.

4 —

Reeder

25 WILLIAM, COUNT OF NASSAU.

Bust in oval. After M. J. Miereveld. 1644. F. 49. With very small margin, but showing the full inscription. Folio. From the "S. W." and Baron Scheffler collections.

10 —

M. B.

26 WILLIAM LOUIS, COUNT OF NASSAU.

Bust in oval. After M. J. Miereveld. 1633. F. 50. With very small margin but showing the full inscription; slightly creased. Folio. With the collector's mark "W" stamped in purple.

30 —

Meder

27 FREDERICK HENRY, PRINCE OF ORANGE.

Bust in oval. After M. J. Miereveld. 1624. F. 61. With small margin, lacking the plate-mark. Folio. With the collector's mark of an "8 pointed star with a white centre" stamped in carmine.

4 —

Meder

28 AXEL, COUNT OXENSTIERNA.

Bust in oval. After M. J. Miereveld. 1634. F. 66. ("One of the finest plates by the engraver." Franken.) Early impression on paper of "Lily on crowned shield and the letters W. R." With good margin. Folio. Very fine and rare.

30 — Meder

29 CATHERINE, COUNTESS CULENBORCH.

Half length in oval. After M. J. Miereveld. 1636. F. 70. Early impression on the same paper as the preceding, but with very small margin, showing however the full inscription. A crease through the center carefully pressed out. Folio. Fine.

5 — M. E.

30 AMELIE, COUNTESS SOLMS.

Half length in oval. After M. J. Miereveld. 1626. F. 82. With small margin lacking the plate-mark. Skinned on the back and carefully covered up. Folio.

15 — M. E.

31 ANOTHER PORTRAIT OF THE SAME.

Half length in oval. After M. J. Miereveld. 1629. F. 83. Second state; a small triangle is added to the upper stone of the brooch. On the same paper as No. 28, with small margin, lacking the plate-mark. A small piece of the white paper replaced in the left lower corner. Folio.

11 — M. E.

ENGRAVER NOT ASCERTAINED.

32 ROBERT DUDLEY, COUNT LEICESTER.

Full length on horseback, in arched border. With small margin, showing the plate-mark. Slightly stained. 8vo.

33 LADY FAIRFAX.

Three-quarter length standing. After Gerard Soest (Zoust). Proof before all letters, with very small margin, but showing the blank inscription space. Small 4to. Extremely rare. From the J. Gulston collection.

3 — Meder

34 WILLEM DE EERSTE PRINCE OF ORANGE; MAURITS PRINCE OF ORANGE; FERDINAND ALVAREZ DUKE OF ALVA; FREDERICK ALVAREZ DUKE OF ALVA.

Busts in ovals. The first and second with small margins, the two following with good margins. All small 4tos.

2 — Franken

JOANNES DE ROY, professor of philosophy at the university of Leyden.

Bust in oval in a rectangular border. With large margin. Small 4to.

THOMAS À KEMPIS.

Half length. From Bullart, "Academy of Science and arts." With small margin showing the plate-mark; laid down. 8vo. From the Robt. Hoe collection.

HENRY IV, KING OF FRANCE.

Half length standing in armor. With small margin showing the plate-mark. 8vo. (7)

35 PRINCE RUPERT, third son of Frederick V. King of Bohemia and Elizabeth of England.

5 - Meder

Half length in oval. Proof before any inscriptions, possibly by P. de Brune. With small margin, just trimmed at the plate-mark. Folio. Very rare. With a collector's mark, not mentioned by Fagan.

36 DANIEL SEGERS, Jesuit and flower painter.

3 50 Meder

Half length standing. After J. Livensz. With very small margin, lacking the plate-mark. Small 4to. From the Soliman Lieutaud and Naudet collections.

37 CORNELIS TROMP, Dutch admiral.

Bust in oval. With large margin (deckel edges). 4to.

3 00 meyke

ANOTHER PORTRAIT OF THE SAME.

Half length standing with very small margin. Small 4to.

ANOTHER PORTRAIT OF THE SAME.

Half length standing. With large margins. 8vo.

MARTIN HARPERTZ TROMP, Dutch admiral.

Half length in oval. "C. Duran excu." With very small margin, but showing the full inscription. Small 4to. From the P. Gervaise collection. (4)

JACOB FOLKEMA.

38 DOMINICUS MARIA VARLET, bishop of Babylon. (Missionary at New Orleans.)

3 - Reeder

Three-quarter length seated. After A. Pothoven. With small margin, lacking the plate-mark. Small 4to.

JACQUELINE, COUNTESS OF HAINAULT. 1753.

Half length in arched frame. After T. Jelgersma. With margin showing the plate-mark. 4to.

MORETT, goldsmith to Henry VIII of England.
Three-quarter length standing. After H. Holbein. Closely trimmed, but with the full inscription. 4to. From the A. A. Weston collection.

JACOBUS TYKEN, Dutch preacher. 1744.
Half length standing. After A. Folkema. With large margin. Large 4to.

ANNE OF GREAT BRITAIN, PRINCESS OF ORANGE, daughter of George II.
Half length in oval. Engraved by Phil. Endlich after Ph. van Dyck. With margin showing the plate-mark. Small 4to.

LE CHEVALIER DE PANCEY. 1752.
Half length standing. Etched by L. Fruytiers after Nobilis Exshaw. With good margin. 4to. (6)

CORNELIS GALLE.

39 ADAM ADAMI, Benedictine prior; ADRIAN CLANT OF STEDE. OTTO GERICKE, inventor of the air pump.
All three plenipotentiary envoys to the peace conference at Osnabruck. All busts in ovals. After van Hulle. With small margins, showing the plate-marks. 4tos. The third from the Baron Scheffler collections. (3)

6 –

40 CHARLES I, King of Great Britain.
Bust in oval with ornamental border. After N. van der Horst. With very small margin. Large 8vo. From the Burleigh James collection.

2 –

PETER COLLINS.
Half length in oval. Closely trimmed. 8vo.

HUGO EVERHARD CRATZ, COUNT OF SCHARPFFENSTEIN.
Bust in oval. Engraved by C. Galle senior. With margin showing the plate-mark. 8vo. Fine. From the Griggs collection. (3)

41 FERDINAND III, Roman Emperor.
Half length in oval with ornamental border. After A. van Hulle. Closely trimmed and laid down. Royal folio. From the Visscher collection.

1 50

LEOPOLD WILHELM, Archduke of Austria.
Bust in oval, with ornamental border. With small margin lacking the plate-mark. Folio. (2)

42 MARIA OF AUSTRIA, wife of Emperor Ferdinand III.

Three-quarter length seated. After A. van Dyck. First state, before Io. Meyssen's address was burnished out. On Rembrandt paper, with very large margin. 4to. Very fine. From the "S. W." and Baron Scheffler collections.

HENRIETTA OF LORRAINE.

Three-quarter length standing. After A. van Dyck. First state before Io. Meyssen's address was burnished out. On paper with the interlaced "Cs." With large margin. 4to. Fine. (2)

JACOB GOLE.

43 MARIA THERESIA OF AUSTRIA, Queen of France.

Half length in oval. Closely trimmed. Folio.

LOUISE FRANCOISE DE LA BAUME LE BLANC, DUCHESSE DE LA VALLIERE.

Half length in oval. After D. A. Plaats. With large margin. Folio. (2)

ADRIANO HALUECH.

44 FERDINAND, son of Cosimo III of Etruria.

Half length in oval. Proof with the blank cartouche and tablet. With large margin. Small folio.

LAURENTIUS, DUKE OF ETRURIA.

Half length in oval, with large margin. Small folio. (2)

A. HERTOCHS.

45 A. BROME, poet. 1661.

Bust in oval. Closely trimmed. Small 8vo. Rare. From the Robt. Hoe collection.

ROMAIN DE HOOGHE.

46 WILLIAM III, Prince of Orange, later King of Great Britain.

Full length on horseback, taking part in a battle. Etching, with small margin showing the plate-mark. Royal folio.

INCIDENTS OF THE LIFE OF JAMES II, King of Great Britain.

Etching, with very small margin lacking the plate-mark. Royal folio.

THE RECEPTION OF MARY PRINCESS OF ORANGE AS QUEEN OF GREAT BRITAIN, 1689.

Etching, with small margin, but showing the plate-mark. Pasted at the bottom an explanation of the event in type, in Dutch, French and English. Royal folio. Rare. (3)

CORNELIS HOLSTEYN.

47 ISABELLA D'ESTE.

Three-quarter length seated. After A. Correggio. Proof before all letters, on Rembrandt paper, with small margin showing the plate-mark. Folio. Fine.

PIETER HOLSTEYN Junr.

48 DESIDERIUS ERASMUS.

Full length standing in his study. With very small margin lacking the plate-mark. A tear in the inscription margin repaired. 4to. Rare. From the Baron Scheffler collection.

THEODORE DE BEZE.

Full length seated in his study. In a similar manner as the above portrait. Closely trimmed and remargined at top and sides. 4to. Rare. From the J. Soulavie collection. (2)

HENDRIK HONDIUS.

49 CHARLES I, King of Great Britain. 1626.

Bust in oval. With very small margin, lacking the plate-mark, but with the full inscription. Folio. Fine.

WILLEM HONDIUS.

50 PORTRAIT OF THE ENGRAVER.

Half length standing. After A. van Dyck. With small margin, but showing the plate-mark. Small 4to. From the "S. W." and Baron Scheffler collections.

ISABELLA CLARA EUGENIA, Infanta of Spain. 1633.

Bust in oval. After A. Van Dyck. With margin trimmed just at the plate-mark. Folio.

FREDERICK V, King of Bohemia. 1631.

Bust in oval. With margin trimmed just at the plate-mark. Folio. (3)

3 — Mb.

51 WILLIAM, COUNT OF NASSAU. 1630.

Bust in oval. After J. Mytens. With good margin; two small tears repaired. Folio.

8 - Meder

52 JOHANN ERNST JR., Duke of Saxony. 1630.

Bust in oval after M. J. Miereveld. With margin trimmed just at the plate-mark. Folio. Fine.

JACOB HOUBRAKEN.

11 — Meder

53 GEORGE LORD ANSON.

Half length in oval, with emblematic border. Ver Huell 12. First state, before any inscription, only with the coat-of-arms in the lower margin. Closely trimmed and lacking the plate-mark. Folio.

VAN CITTERN, Dutch ambassador to Great Britain. V. H. 81.

First state. Proof before all letters. With margin showing the plate-mark. Two corners slightly torn and repaired. Folio. (2)

19 — Meder

54 FREDERICK II, King of Prussia.

Half length in oval. After A. Pesne. V. H. 138. Before the correction of the title ("Tertius" to "Secundus"). With margin showing the plate-mark. 4to. From the "S. W." and Baron Scheffler collections.

CHRISTIAN GOTTLIEB GLAFEY, poet.

Half length in oval. V. H. 156. Proof before all letters. With large margin. Folio. Rare. (2)

9 — Meder

55 GEORG FRIDRICH HAENDEL, musician and composer.

Bust in oval. V. H. 180a. First state, before the name of the personage and with "I. Houbraken Sculps. Amst." only. With good margin.

56 MARTIN LUTHER, reformer and founder of the Lutheran Church.

Half length in oval. V. H. 279. With very large margin. 8vo.

3 50.

MARIA ELISABETH JOSEPHA, archduchess of Austria. 1753.

Half length in oval. V. H. 286. With large margin. 4to.

Reeder

JACOBA VAN SELSTEDE.

Half length in oval. After J. M. Quinkhard. V. H. 382a. With very small margin lacking the plate-mark. 8vo.

NICOLAS STRUYCK, mathematician and astronomer.

Half length in oval. After J. M. Quinkhard. V. H. 402. With small margin showing the plate-mark. Small 4to. (4)

57 PETER THE GREAT, Czar of Russia.

Half length in oval. V. H. 327. With margin showing the plate-mark. Folded and pressed out. A few small tears in the margin carefully repaired. Royal folio. Very rare.

10 —

Reeder

58 MATTHEW PRIOR, poet and ambassador to France. 1735.

Half length in oval. V. H. 338. Proof before the name of the personage and before the coat-of-arms. With very large margin. 4to. Very fine.

10 50 —

Reeder

MARIA REIGERSBERGEN, wife of Hugo Grotius.

Bust in oval. V. H. 353. With very large margin. Small 4to.

CHRISTIAN FREDERICH WEICHMANN, author.

Half length in oval. After D. Klein. V. H. 447. With very large margin. 4to.

WILLIAM VIII, Landgrave of Hesse.

Half length standing. V. H. 472. With small margin, lacking the plate-mark. 4to. Very rare. Duplicate of the Ryks Museum Amsterdam. (4)

59 ANNA, Princess of Saxe, second wife of William I of Orange.

Half length in oval with ornamental border. After H. Pothoven. V. H. p. 93. No. 1. Closely trimmed and laid down on account of a tear and some wormholes. Folio.

5 50 —

Reeder

MARIE HENRIETTE, daughter of King Charles I of Great Britain and wife of William II of Orange; Mother of William III, King of Great Britain.

Half length in oval with ornamental border. After G. Van Honthorst. V. H. pp. 93/94. No. 4. With small margin, showing the plate-mark. Folio.

MARIA STUART, daughter of James II, King of Great Britain.

Bust in oval with ornamental border. After H. Pothoven. V. H. p. 94. No. 5. With very large margin (deckel edge). Folio.

JACOB DE WIT, painter.

Bust in oval with ornamental border. After J. M. Quinckhard. V. H. p. 98. No. 4. With very large margin (deckel edges). 8vo. From the collection of J. V. Gool. (4)

60 LOUISA DE COLIGNY, daughter of admiral Coligny, fourth wife of William I of Orange.

11 — Meder

Bust in oval, with ornamental border. After M. J. Miereveld. V. H. p. 93. No. 2. Proof before all letters, with small margin, showing the plate-mark. Folio. Extremely rare.

61 GEOFFREY CHAUCER, poet.

10 — Meder

Bust in oval with emblematic border. V. H. p. 100. Birch-Heads No. 1. Proof with "J. Houbraken sculps. Amst. 1741." only, in the margin. With small margin showing the plate-mark. A small hole in the lower margin carefully repaired. Folio. Fine and very rare.

62 MARY QUEEN OF SCOTS.

29 — Meder

Bust in oval with emblematic border. After I. Oliver. V. H. pp. 103/104 Birch-Heads No. 17. Proof with "J. Houbraken Sculpsit" only, in the margin. With small margin lacking the plate-marks. Folio. Fine and very rare.

63 WILLIAM CECIL, LORD BURLEIGH.

7 — Meder

Half length in oval with emblematic border. V. H. p. 104 Birch-Heads No. 18. Proof with "J. Houbraken sculps. Amst." only, in the margin. With good margin. Folio. Fine and very rare.

64 ANNE OF DENMARK, wife of James I, King of Great Britain.

15 — Meder

Half length in oval with emblematic border. After C. Johnson. V. H. p. 106. Birch-Heads No. 28. Proof with "Jacobus Houbraken sculpsit Amst." only, in the margin. With good margin. Folio. Fine and very rare.

65 FRANCIS BACON, chancellor of England.

27 — Meder

Bust in oval with emblematic border. V. H. p. 107, Birch-Heads No. 32. Proof before all letters. With good margin. Folio. Fine and very rare.

66 GEORGE VILLIERS, 1st Duke of Buckingham.

10 —

Bust in oval, with emblematic border. After C. Johnson. V. H. p. 107, Birch-Heads No. 34. Proof with "Jacobus Houbraken Sculp. Amst." only, in the margin. With small margin trimmed just at the plate-mark. Folio. Fine and very rare.

67 JOHN HAMPDEN, M.P.

15 — Meder

Bust in oval, with emblematic border. V. H. p. 108, Birch-Heads No. 39. Proof with "J. Houbraken sculps, Amst. 1740" only, in the margin. With large margin. Folio. Fine and very rare. From the T. J. Thompson collection.

68 JOHN THURLOE, secretary of state.

12 — Meder

Bust in oval, with emblematic border. V. H. p. 111, Birch-Heads No. 53. Proof before all letters, with large margin, creased through the centre and carefully pressed out. The left margin was folded back. Folio. Fine and very rare. From the Julian Marshall collection.

69 WILLIAM LORD RUSSEL, M.P.

12 —

Bust in oval with emblematic border. After G. Kneller. 1683. V. H. pp. 112/113. Birch-Heads No. 62. Proof before all letters, with large margin. Folio. Fine and very rare.

70 THE SAME.

11 — Meder

Proof with "J. Houbraken sculpsit Amst." only, in the lower margin. With good margin.

71 THOMAS OTWAY, dramatic author.

15 — Meder

Bust in oval, with emblematic border. After M. Boal. V. H. p. 113. Birch-Heads No. 65. Proof with "J. Houbraken sculps Amst, 1741." in the lower margin. With large margin. Folio. Fine and very rare.

72 LAWRENCE HYDE, Earl of Rochester.

12 — Meder

Bust in oval with emblematic border. After G. Kneller. V. H. p. 114. Birch-Heads No. 71. Proof with "J. Houbraken sculps. Amst. 1741." only, in the lower margin. With large margin. Folio. Fine and very rare.

73 ISAAC NEWTON, celebrated scientist.

23 — Meder

Bust in oval, with emblematic border. After G. Kneller. V. H. p. 115, Birch-Heads No. 74. Proof with "J. Houbraken sculpsit" only, in the lower margin. With small margin trimmed just at the plate-mark. Folio. Fine and very rare.

74 CHARLES MORDAUNT, third earl of Peterborough.

15 — Meder

Bust in oval with emblematic border. After G. Kneller. V. H. p. 115, Birch-Heads No. 76. Proof with "J. Houbraken sculpsit" only, in the lower margin. With large margin. Folio. Fine and very rare.

75 SIR PHILIP SIDNEY.

15 — Meder

Bust in oval with emblematic border. After Isaac Oliver. V. H. p. 117, Birch-Heads No. 88. Proof with "J. Houbraken sculps. Amst. 1743." only, in the lower margin. With good margin. Folio. Fine and very rare.

76 SIR KENELM DIGBY, philosopher, physician and chancellor of Great Britain.

17 — Meder

Bust in oval, with emblematic border. After A. van Dyck. V. H. p. 119, Birch-Heads, No. 97. Proof with "J. Houbraken sculps. Amst. 1747." only, in the lower margin. With good margin. Folio. Fine and very rare.

77 THOMAS, MARQUIS OF WHARTON.

14 — Meder

Bust in oval, with emblematic border. After G. Kneller. V. H. p. 120. Birch-Heads No. 101. Proof with "J. Houbraken sculps. Amst. 1744." only, in the lower margin. With large margin. Folio. Fine and very rare.

78 SAMUEL GARTH, doctor of medicine and poet.

16 — Meder

Bust in oval, with emblematic border. After G. Kneller. Proof with "J. Houbraken sculps. Amst. 1748" only, in the lower margin. With good margin. Folio. Fine and very rare.

79 SARAH, DUCHESS OF MARLBOROUGH.

Bust in oval, with emblematic border. After G. Kneller. V. H. p. 123, Birch-Heads add h. Proof with "J. Houbraken sculps. Amst. 1745." only, in the lower margin. With large margin. Folio. Fine and very rare.

80 I. STRANGE, counsel of state.

Bust in oval. Not mentioned by V. H. With large margin. Small 4to.

PIETER DE IODE.

81 PORTRAIT OF THE ENGRAVER.

Three-quarter length standing. After A. van Dyck. On paper with the "Folly." With small margin lacking the plate-mark. Small 4to.

CORNELIS DANCKERTS, architect.

Half length standing. After P. Danckerts. With very large margin. 8vo.

JAMES II, King of Great Britain, when duke of York.

Bust in oval. After C. Woutier. With very large margin. Small 8vo.

FERDINAND, Archduke of Austria, governor of Belgium.

Half length standing. After A. van Dyck. With small margin, but showing the plate-mark. 4to. From the Cope collection. (4)

82 CHARLES I, King of Great Britain.

Three-quarter length, standing, in armor. After A. van Dyck. With small margin, lacking the plate-mark. Folio.

83 JACOB JORDAENS, painter.

Three-quarter length standing. After A. van Dyck. On paper with the "Folly." With very large margin. 4to. From the collection of the Duke of Aremberg.

JOHAN MAXIMILIAN COUNT LAMBERGH, plenipotentiary envoy to the peace conference at Osnabruck.

Bust in oval. After A. van Hulle. With small margin showing the plate-mark. 4to.

FRANCISCO DE ANDRADA, ambassador of Portugal to the King of England, and plenipotentiary envoy to the peace conference at Osnabruck.

Bust in oval. After A. van Hulle. With small margin showing the plate-mark. 4to.

CHARLES GUSTAVE WRANGEL, marshal of Sweden, governor of Pomerania.

Bust in oval. After A. van Hulle. With small margin showing the plate-mark. Laid down for no apparent reason. 4to. (4)

P. DE JODE, excudit.

84 ANNE OF AUSTRIA, Queen of France.

Half length in oval.

CHARLES, ARCHDUKE OF AUSTRIA, son of Emperor Ferdinand I.

Bust in arched border.

CHARLES II, King of Great Britain, when a boy.

HENRY OF BOURBON, Prince de Conde.

Both three-quarter length standing, in arched border.

LUDOVICA MARIA GONZAGA, Queen of Sweden and Poland.

Half length in oval. All fine, almost closely trimmed.

HENRY IV, King of France.

PHILIP LE BON, Duke of Burgundy.

Both in ovals. With small margins showing the plate-mark. All 8vos. (7)

CORNELIS KONING.

85 UDALRICK, Count of Frisland.

Bust in oval. After A. Andressen. With very small margin, lacking the plate-mark. Border and background slightly rubbed. Folio.

ODRIAAN JUNIUS, physician.

Bust in oval. "Hugo Allardt Excudit." With small margin showing the plate-mark. Folio.

WILLIAM QUISTOUT, abbot.

Bust in oval. Engraved by Cornelis Lauwers, after N. de Largilliere. With very small margin. Folio. (3)

JAN LIVENS.

86 EPHRAIM BONUS, Jewish physician.
Etching. Three-quarter length seated. With small margin, lacking the plate-mark. Laid down. Large 4to.

7 —

CHARLES I, King of Great Britain.
Three-quarter length standing, in armor. Engraved by Adriaan Lommelin after A. van Dyck. With very small margin. 4to.

CHARLES II, King of Great Britain.
Bust in the Loggans manner. With margin trimmed just at the plate-mark. 4to.

PAUL DE VOS, painter. Three-quarter length standing. After A. van Dyck. With small margin showing the plate-mark. 4to. From the Cope collection. (4)

JAN LOUYS.

87 MARIA ANNA OF SPAIN, wife of Emperor Ferdinand III.
Bust in oval, with ornamental border. After P. Soutman. Early impression, before the number, with margin showing the plate-mark. Laid down for no apparent reason. Folio.

3 50

PHILIP THE GOOD OF BURGUNDY.
Bust in oval with ornamental border. After P. Soutman. With good margin. Folio. (2)

88 LOUIS XIII, King of France; ANNE OF AUSTRIA, wife of Louis XIII.
Both busts in ovals, with ornamental borders. After P. P. Rubens. Early impressions, before the numbers. The first with small margin, showing the plate-mark, the second lacking the plate-mark. Folios. Fine. The first from the W. Drugulin collection, the second from the Robt. Hoe collection. (2)

18 —
Meder

89 PHILIP IV, King of Spain; ELIZABETH, wife of Philip IV.
Both busts in ovals with ornamental borders. After P. P. Rubens. The first with the number "12" and with margin showing the plate-mark, laid down; the second before the number, but with small margin lacking the plate-mark. Folios. (2)

12 —
Meder

90 ANOTHER IMPRESSION OF PHILIP THE GOOD OF BURGUNDY.

10 — H.W.

Fine early impression before the number "3". With margin showing the plate-mark. Folio. From the Camberlyn collection.

91 FRANCIS THOMAS OF SAVOY, Prince Carignani, grandfather of Prince Eugene; AMBROSIUS SPINOLA, prefect of Belgium.

7 — Meder

Both busts in ovals with ornamental borders. After A. van Dyck. Early impressions, before the number. The first with very large margin, the second with small margin, lacking the plate-mark. Folio. (2)

THEODOR MATHAM.

92 ANNE CATHERINE CONSTANCE OF SWEDEN, Princess Palatine of the Rhine; CATHERINE CHARLOTTE, Princess Palatine of the Rhine; PHILLIP WILHELM and WOLFGANG WILHELM, Princes Palatine of the Rhine.

4 —

All half length in ovals. After Hans Spilberger. Closely trimmed, and the two first ones laid down, for no apparent reason. Folios. (4)

93 GILLIS VALCKENIER, burgomaster of Amsterdam 1674.

3 — H.W.

Three-quarter length seated in an armchair. After W. Vaillant. With very small margin, lacking the plate-mark. A small white piece of paper replaced in the left lower corner. Folio.

MICHEL ADRIANSZ DE RUYTER, Vice-admiral of Holland.

Three-quarter length, standing. Engraved by M. Mouzyn, after a drawing from life by G. van den Eckhart. With good margin. Folio. From the Cope collection. (2)

JOHAN VAN MUNNICKHUYSEN.

94 CORNELIS TROMP, admiral of Holland.

12 — H.W.

Half length in oval. After P. D. van der Plas. Proof before all letters, with small margin, but showing the plate-mark. Folio. Also an original signature of the Admiral.

PIETER PHILIPPE.

95 WILLIAM HENRY, Prince of Orange (later William III King of Great Britain), when a boy.

11 50.

Three-quarter length, standing. After A. Ragueneau. With margin trimmed just at the plate-mark. Slightly soiled, creased and pressed out. Royal folio.

HENRY CHARLES DE LA TREMOILLE, Prince of Tarent.

Half length in oval after J. de Bone. Closely trimmed and inlaid. Folio. (2)

PAUL PONTIUS (DUPONT).

96 FERDINAND OF AUSTRIA, brother of Emperor Charles V.

2 50.

Bust in oval. After A. van Dyck. Closely trimmed and inlaid. Folio.

MARIUS AMBROSIUS CAPELLE, bishop of Antwerp.

Three-quarter length seated in an armchair. After Abr. à Diepenbeck. With margin trimmed just at the plate-mark. 4to.

GASPARDE CRAYER, painter.

Three-quarter length standing. After A. van Dyck. Second state, before the engraver's name. With small margin lacking the plate-mark. 4to. (3)

97 MARIE DE MEDICIS, Queen of France, wife of Henry IV.

12

Three-quarter length, standing. After A. van Dyck. Third state before the removal of Van den Enden's address. With small margin, showing the plate-mark. Small 4to.

Gnedier

BALTHAZAR GERBIER, English Ambassador at Brussels.

Half length, standing. After A. van Dyck. With small margin lacking the plate-mark. Small 4to.

DON DIEGO PHILIP GUSMAN.

Half length, standing. After A. van Dyck. Closely trimmed. Small 4to.

JOANNES DE HEEM, painter.

Three-quarter length, seated. After Jan Livens. First state, with van den Enden's address, with very small margin. Small 4to.

GERARD HONTHORST, painter.

Three-quarter length, standing. After A. van Dyck. With large margin. Small 4to.

NICOLAS ROCKOX, Counsellor at Antwerp.

Bust in oval. After A. van Dyck. With very small margin. Small 4to. (6)

98 JACOB ROELANS, Senator and Vice-president of the Council of State of Belgium.

2 —

Almost full length, seated in an armchair. 1651. After T. Willebors. With good margin. Folio.

Reader

FRANCIS THOMAS OF SAVOY, Prince Carignani, Prefect of Belgium.

Three-quarter length standing, in armor. After A. van Dyck. With small margin lacking the plate-mark. Folded and pressed out. Folio. (2)

99 PHILIP IV, King of Spain; ELIZABETH OF BOURBON, first wife of Philip IV.

4 —

Both half length, in arched border. After P. P. Rubens. Both trimmed just at the plate-mark and laid down. Folios. (2)

100 CHRISTINA, Queen of Sweden.

Three-quarter length, standing. After J. van Egmont. With small margin, showing the plate-mark only at the bottom. Small folio.

10 50

Reader

GUSTAVUS ADOLPHUS, King of Sweden.

Half length standing. After A. van Dyck. With small margin, but showing the plate-mark. Small 4to. (2)

101 ADOLPH VAN VOORST, Professor of Medicine and Botany at the University of Leyden.

7 50

Three-quarter length, seated in an armchair. First state, before the head was changed to that of Witsius. On paper with the "Folly." With small margin showing the plate-mark. 4to. Very fine and rare.

Meyle

MATTIJS POOL.

102 CHARLES IV, Roman Emperor after F. Stampart; ELIZABETH CHRISTINA, wife of the foregoing.
After T. Querfurt. Half length in ovals. With margins showing the plate-marks. Royal folios.

5 50

FRANCIS VAN BOSSUIT, sculptor.
Half length in oval held by cupids. After B. Graat. With good margin. 8vo.

BARENT GRAAT, painter.
Half length in oval. After B. Graat. With small margin lacking the plate-mark. Large 4to.

GEORGE I, King of Great Britain.
Full length, standing in coronation costume. Drawn and engraved by J. Mynde. With small margin, showing the plate-mark. Small 4to. (5)

SOLOMON SAVERY.

103 D. R. CAMPHUYSEN.
Bust in oval. After C. Castleyn. With small margin, lacking the plate-mark. Small 4to. From the Robt. Hoe collection.

4 50

MAURICE, Prince of Orange.
Half length in octagonal border. Engraved by H. I. Schollenberger. With very large margin. Large 8vo.

JEAN LAW, Comptroller of Finance during the Regency.
Full length, standing in a park. Engraved by Leon Schenk. With margin trimmed just at the plate-mark. Small 4to.

CHARLES II, King of Great Britain.
Bust in oval held by two genii; below the departure of the King from Scheveningen to England. Drawn and engraved by P. H. Schut. With small margin, but showing the plate-mark. Oblong royal folio. Fine. (4)

G. SIBELIUS.

104 MARGARET CAROLINE RUDD.

Full half length, in oval. After D. Dodd. With small margin trimmed just at the plate-mark. Small folio. From the Horace Walpole collection. Notice his writing in the margin.

5 –

Reeder

JOHN WILKES, M. P.

Three-quarter length seated at his writing table. After R. E. Pine. With small margin showing the plate-mark. 4to. (2)

PIETER STEEVENSZ.

105 JOAN MAURICE, Prince of Nassau-Siegen.

Three-quarter life size. Bust in oval. After G. Honthorst. With good margin. Folio.

3 50

HORTENSE MANCINI, DUCHESSE DE MAZARIN, niece of the cardinal.

Half length in oval. Engraved by P. Stephani (Pieter Steevensz). With small margin showing the plate-mark. Folio.

Frankau

WILHELM HENRIC, Prince of Orange, later William III King of Great Britain.

Full length on horseback. Engraved by Pieter Steevensz. With large margin. 8vo.

CHARLES II, King of Great Britain.

Full length on horseback. Apparently by the same engraver. With small margin showing the plate-mark. (4)

JONAS SUYDERHOEF.

106 FREDERICK HENRY PRINCE OF ORANGE; AMALIA DE SOLMS, wife of Frederick Henry; AUGUSTA MARIA, daughter of Charles I King of Great Britain, wife of William II of Orange and mother of William III King of Great Britain.

4 –

Reeder

All three busts in richly decorated ovals. After G. Houthorst. All with good margins showing the plate-mark. Royal folios. (3)

107 ANOTHER IMPRESSION OF AUGUSTA MARIA.

Very fine, early impression with very small margin lacking the plate-mark and inlaid. Royal folio.

5 –

108 ADRIAAN BEECKERTS VAN THIENEN, eminent Dutch lawyer.

4 50.

Half length. After I. Vos. First state, with the address of C. Banheyningh. With small margin lacking the plate-mark. 4to.

MARCUS ZUERIUS BOXHORN, professor of history at the university of Leyden.

Bust in oval. After P. Dubordieu. Second state (of 5) before the address was changed to Cl. de Jonghe's. With small margin lacking the plate-mark. 4to. (2)

109 JAN BEENIUS, theologian.

5 50

Almost full length, seated in an armchair. After H. van Vliet. With good margin. Folio. Fine. From the Michelot collection.

Meder

D. ZACHARIAS DE METZ, cardinal and bishop of Tralles.

Almost full length, seated in an armchair. Proof before all letters. Folio. (2)

110 CHARLES V, Roman Emperor; MAXIMILIAN, Archduke of Austria.

7 —

Busts in ovals with richly decorated borders. The first after Titian, the second after P. P. Rubens. Both closely trimmed early impressions. Folios. (2)

Meder

111 CHARLES I, King of Great Britain. Also the REVERSED COPY with the address of F. L. D. Ciatres.

9 —

Busts in ovals with richly decorated borders. After A. van Dyck. The first an early impression before the number "10", with small margin, but showing the plate-mark. The second closely trimmed and remargined. Folios. (2)

Meder

112 CHARLES THE BOLD, of Burgundy; FERDINAND III, Roman Emperor.

2 —

Both busts in ovals with richly decorated borders. After P. Soutman. The first with the number 4 and with small margin lacking the plate-mark and from the G. Storck collection; the second before the number and with very large margin. Folios. (2)

Frankau

113 JAN CLAUBERG, professor of theology and philosophy at the academy of Duisburg.

Half length, standing. After I. C. Pfeffer. With large margin. 4to. Fine.

6 —

LOUIS DE DIEU, Dutch preacher.

Meder

Bust in oval. After P. Dubordieu. First state before the address was changed to H. Focken. With small margin lacking the plate-mark. Large 4to.

DANIEL HEINSIUS, Dutch historian.

Bust in oval. After Merek. With small margin lacking the plate-mark. 4to. (3)

114 FREDERICK III, ROMAN EMPEROR; WILLIAM I, (The Silent) Prince of Orange; MAURICE, PRINCE OF ORANGE.

11 —

All three busts in ovals, with richly decorated borders. After P. Soutman. The first and third are second states, with margins showing the plate-marks; the second is a first state, before the number "4" but with very small margin, lacking the plate-mark. Royal folios. (3)

115 ABRAHAM HEYDAN, professor of theology at the university of Leyden.

5 —

Half length standing. After I. van Schooten. Second state, before the address was changed to "Jochem Bormeester," with very small margin lacking the plate-mark. 4to.

JAN POLYANDER VAN DEN KERCKHOVE, professor of theology and rector of the university of Leyden.

Half length in oval. After Baudrigeen. Second state (of 4), before the address was changed to "Dancker Dankaerts," with large margin. 4to.

ANDREAS RIVET, professor of theology at the university of Leyden.

Half length in oval. After P. Dubordieu. Early impression on paper with the "Folly." Closely trimmed and remargined. 4to. (4)

116 JOHN THE BOLD, Duke of Burgundy.

11 50

Bust in oval with richly decorated border. After P. Soutman. First state, before the number "2", with margin trimmed just at the plate-mark. Folio.

H.W.

117 JOHANN COUNT OF NASSAU. After A. van Dyck; MARIA OF BURGUNDY, wife of Emperor Maximilian I. After P. Soutman; FRANCISCO DE MONCADA. After A. van Dyck.

4 — H.W.

All three busts in ovals with richly decorated borders. The first and third first states before the numbers "22 and 21" respectively, the second with the number "6". The first with good margin the others with very large margins. Folios. (3)

118 PHILIP II, King of Spain. After A. Moro. PHILIP III, King of Spain. After P. Soutman. SIGISMUND III, King of Poland. After P. Soutman.

7 50 H.W.

All busts in ovals with richly decorated borders. The first and third are first states before the numbers "10 and 8" respectively. The first with small margin, lacking the plate-mark, the third with the very large margin. The second with the number "11" and with small margin lacking the plate-mark. Folios. (3)

119 MAXIMILIAN I, Roman Emperor. After L. van Leyden. MARIA OF BURGUNDY, wife of Emperor Maximilian. After P. Soutman.

10 — Meder

Both busts in ovals, with richly ornamented borders. Closely trimmed. Folios. (2)

120 ANDREAS RIVET. Professor of theology of the university of Leyden.

5 50 maybe

Half length in oval. After A. Dubordieu. First state before Visser's address. With very small margin lacking the plate-mark. 4to. Very fine. From the A. F. Didot collection.

THEODOR SCHREVEL.

Half length in oval. After F. Hals. First state, before the address of H. Focken and with the mistake "landasse." With small margin showing the plate-mark on three sides, the lower margin folded and a small piece of it cut off and replaced. 8vo.

ELEAZAR SWALM.

Three-quarter length, seated in an armchair. After Rembrandt. First state, before the plate was reduced in size and before the entire plate was gone over. With small margin lacking the plate-mark. 4to. Duplicate of the Amsterdam Museum. (3)

121 PHILIP I. (the handsome) OF CASTILE, father of Charles V; JOAN (Mad Joan) wife of Philip I.

4 50

Both busts in ovals, with richly ornamented borders. After P. Soutman. The first with large margin, the second a first state, before the number "7", with margin trimmed just at the plate-mark. From the Soliman Lieutaud and P. Gervaise collections. Folios. (2)

PIETER TANJE.

122 PORTRAIT OF THE ENGRAVER.

Three-quarter length seated at his working table. After J. M. Quinckhard. With very small margin, lacking the plate-mark. Folded near the lower margin and pressed out. Folio.

7 50

JACOB JAN ELIZA CAPTAIN, colored preacher. Half length, standing. After P. van Dyck. With small margin lacking the plate-mark. Small 4to.

CHARLES LINNE, professor of botany and medicine at the university of Upsala.

Half length, standing at a table. With large margin. Small 4to.

JAN VAN MARCK. Professor of history at the University of Leyden.

Half length, in oval. After D. M. L. Court. Enclosed in a separate border. With small margin showing the plate-mark. 4to. (4)

123 MAURICE, PRINCE OF ORANGE.

3 50

Bust in oval, with emblematical border. Proof before all letters. With small margin lacking the plate-mark, except at the bottom. Folio. Fine and rare.

124 FREDERICK HENDRICK PRINCE OF ORANGE, youngest son of William the "Silent" and grandfather of William III, King of Great Britain. After M. J. Miereveld; WILLIAM II, PRINCE OF ORANGE. After G. Honthorst; WILLIAM III, PRINCE OF ORANGE. After Wissing.

3 50

All busts in ovals, with emblematic borders. The two first ones with very large margins (deckel edges). The last with good margin. Folios. (3)

125 SIR JOHN LIGONIER, general.

1 —

Full length on horseback. After J. Fournier. With margin showing the plate-mark. A tear repaired. Royal folio.

126 WILLIAM III, PRINCE OF ORANGE, later King of Great Britain; WILLIAM V COUNT VAN BUREN AND CAROLINA PRINCESS OF ORANGE.

6 —

Both after Sanders. Busts in oval, respectively fancy frame, with a richly ornamented border. With very large margins (deckel edges). Folios.

CAROLINE, princess of Orange.

Full length standing. After O. F. de la Croix. With margin showing the plate-mark. Royal folio. (3)

GERARD VALCK.

127 NICOLAS JAN HONIGH.

Bust in oval. After M. J. Miereveld. With very small margin. Large 4to.

8 —

WILLIAM I (The Silent) Prince of Orange.

reder

Bust in oval with emblematic ornaments. After A. van der Werff. With margin showing the plate-mark. Small 4to.

WILLIAM HENDRIK, Prince of Orange.

Bust in oval. With good margin. Folio. (3)

128 MARY II, Queen of Great Britain.

9 50

reder

Half life size bust in oval. After G. Kneller. With good margin. Imperial folio.

129 HORTENSE MANCINI DUCHESS DE MAZARIN.

17 —

Almost full length, seated. After P. Lely. With small margin, lacking the plate-mark. A small tear in the inscription margin carefully repaired. 4to. Very fine and rare.

130 EUGENE FRANCIS PRINCE OF SAVOY.

4 50

Half length in oval. After M. de Merian. Closely trimmed and laid down for no apparent cause. Royal folio.

131 CHRISTINE, Queen of Sweden.
Bust on a pedestal. With very small margin. Folded and pressed out. 4to.

2 —

JOHAN VAN OLDENBARNEVELT, advocate of Holland.
Bust in oval. With large margin. Small 4to.

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